

Cultural Resources Flowchart for Field Offices

Purpose: To ensure that cultural resource reviews and investigations are conducted according to policy.
Scope: When NRCS is the lead agency and conservation practices are being planned/implemented.

Name _____
 Twp _____ Range _____ Sec _____
 Tract _____
 Practices _____

Circle Y or N in appropriate triangles
Attach a map of the project

If human remains, burials, or burial mounds are involved, stop work, contact the state office and await guidance.

For this planned activity the employee will conduct a field investigation for cultural resources. Prior to design, trained field office personnel shall determine that the undertaking has no potential to affect cultural resources before proceeding. This will be done using the following actions (refer to Iowa Amendment GM-420 and Iowa Amendment to NCRPH for details). Use factors listed below as needed to determine the potential to affect cultural resources.

1. Does the conservation practice have potential to affect a cultural resource (NCRPH Iowa Amendment Appendix A)? (Y) (N)
2. Does the location have potential for cultural resources (NCRPH Iowa Amendment Appendix B)? (Y) (N)
3. Has the landowner ever seen or collected artifacts on or near the site? (Y) (N)
4. Have you conducted a literature search (see NCRPH IA Amend Part 601.22.B.3)? (Y) (N)
5. Have you conducted a field check (with shovel tests if ground is obscured)? (Y) (N)
6. Is the site on an alluvial fan? (Y) (N)
7. Is there an existing cultural resources survey for the area? (Y) (N)
8. Size and complexity are suitable for field office skill levels? (Y) (N). If not, contact ARC.

Date: _____
 Initials: _____

